

RGS Monologue Slam

Thursday 14th October 2021 in Drama Studio Two

6.00pm-8.00pm

What is this event?

This is a chance for young actors to perform a monologue and receive feedback from a panel of professional actors, theatre directors, casting directors and agents – plus, there will be a supportive audience of friends and family.

RGS Mono Slam is *THE* ultimate showcase and diagnostic clinic for young performers.

Who can enter?

Anybody in the 1st to 4th Form

Who can watch?

Anyone can come and be part of the supportive audience for Monologue Slam – pupils, parents, teachers and friends! You may stay all evening or join for a specific round. If you're performing in the Junior Slam, we'd love you to be a supportive audience for all the other brave performers.

Where do I come to and what do I wear?

Just arrive at the Drama Studio 10 minutes before the show. Chillax in your own clothes and either participate or observe. Bring your own snacks and drinks

What is the purpose?

Our primary aim is to create an environment where young actors can network and support each other, but most importantly learn, develop and **BE COMPETITIVE**. We feel that most young actors at school can go for a while without having an audition, which causes nerves and can affect your next audition.

If you want to get better at auditions, this is for you. You might want to audition for a youth theatre company, Drama School or an amateur dramatic company- for stage, television or film. Whatever the outcome, this is an invaluable opportunity to improve your skills!

This sounds amazing! What do I need to do now?

Email Mr Edwards straight away to register

hwe@reigategrammar.org

OR

Click this link to register for the slam

SIGN ME UP

Deadline = Mon 11th October @ 4pm

What do I need to prepare?

- **Junior Slam-** You will need to prepare a 1-minute monologue.

The monologues must be learnt – this is a competition and if you do not know your lines you cannot receive constructive feedback!

Everyone will perform their selected monologue to the panel of professionals and to the audience, and then receive group and one-to-one feedback on your monologue choice and performance.

How should I choose my monologue?

Choose to perform something you feel totally confident with, something you maybe feel passionate about. The monologue should be from a published play. The monologue can be direct address to the audience or spoken to another character. There are no other restrictions!!

GOOD LUCK!

Warning: Cinema PG warning for the evening.....

Please be aware that some of the Slam Monologues *might* contain language and content which younger students may find challenging.