

Carnage

What is Carnage?

Carnage is a new performance opportunity from the RGS Drama Department. It blends elements of improvisation, playwriting, clowning, music, acting and audience participation to create an evening unlike anything you've seen before.

In short, it works like this: at the start of each term we will cast a company of players. This team will work together to write 15 brand new plays – each one lasting two minutes or less. Then they will rehearse these plays and attempt to perform them all with a live audience in just 45 minutes. During the show, the audience will have a list of titles of the plays and will shout out which play they would like to see next. There will also be two forfeits/challenges - or bombs – in each performance. The audience can choose when to activate these, and the performers must abide by them for the rest of the show. At the end of each show, the performers will roll two dice to decide how many NEW PLAYS will be performed at the next show. Thus, up to 12 new plays may be required each time.

Plays can be about anything – something which makes you angry, politics, school, aliens, football, money, cavemen, acne or just something that makes you laugh – and can be a monologue, a conversation, a performance art piece or anything you wish, so long as it can happen within two minutes.

All plays will be directed by Mr Edwards, and there will be guest slots for external performers/former students from time to time.

There will be one show each half term, which will be performed twice on the same day, in the New Drama Studio.

Commitment

One of the aims of this project is to bring new performance opportunities to students. If you commit to the project you will be expected to write material and attend rehearsals, but these will not be every week, and a lot of the work can be done independently. We may decide to take this show to some festivals/other venues throughout the year, but you don't need to commit to that in advance.

Who will take part?

Anybody who is in the 5th, 6th or 7th form. You are not expected to commit to the whole year in advance; we can change and refresh the cast ahead of each show. You can also write for the show or direct a segment without acting in it.